

REVISED SYLLABUS

- Week 3 January 29 / 31
T: *Saussy, "In the Workshop of Equivalences" from *Great Walls of Discourse*
Th: *Hevia, from *English Lessons*
 *Macauley, "Minute on Indian Education"
- Week 4 February 5 / 7
T: Takaki, 3-79
 Gary Okihiro, "Where and When I Enter," in Zhou/Gatewood
Th: Takaki, 79-131
 *Moon-Ho Jung, "Outlawing 'Coolies': Race, Nation, and Empire in the Age of Emancipation"
- Week 5 February 12 / 14
T: Takaki, 132-178
 *Omi and Winant, "On the Theoretical Status of the Concept of Race," from Wu and Song
Th: Takaki, 179-229
 *Arthur Smith, from *Chinese Characteristics*
- Week 6 February 19 / 21
T: Takaki, 230-293
 * Gompers, "Some Reasons for Chinese Exclusion"
- Th: Takaki, 294-315
 Writing discussion
- Week 7 February 26 / 28
T: Takaki, 315-405
Th: *Selected poetry and prose from *Bold Worlds*
 FIRST PAPER DUE (6-8 pages)
- Week 8 March 4 / 6
T: Takaki, 406- 472
 Mayeda, "From Model Minority to Economic Threat," in Zhou/Gatewood
Th: Takaki, 472-511
 Lee, "The Cold War Construction of the Model Minority Myth" in Zhou/Gatewood
- Week 9 March 18 / 20
T: Frank, 276-296; 321-28; 339-360

W: Film Screening: *Who Killed Vincent Chin?* and *Gung Ho!*

Th: Yen Le Espiritu, "Gender, Migration, and Work" from Zhou/Gatewood
*Elaine H. Kim, "Home is Where the *Han* Is," from Wu/Song
*Cheung, "Woman Warrior vs. Chinaman Pacific" in Wu/Song

Week 10 March 25 / 27

T: Zhou and Gatewood, "Transforming Asian America," in Zhou/Gatewood
Subramanian, "Indians in North Carolina," in Zhou/Gatewood
Sunaina Maira, "Racial Profiling in the War on Terror," from Zhou/Gatewood
Th: *Contemporary fiction from *Charlie Chan is Dead 2*: Jhumpa Lahiri, Darrell Lum, Meera Nair, José Garcia Villa, and Ka Vang

Week 11 April 1 / 3

T: Kazuo Ishiguro, *Never Let Me Go*
Th: Ishiguro

Week 12 April 8 / 10

T: *Universal Declaration on Human Rights
*Bangkok Declaration on Human Rights
*Dowdle, "How a Liberal Jurist Defends the Bangkok Declaration" in Bell, Nathan, and Peleg
*Inoue Tatsuo, "Liberal Democracy and Asian Orientalism" in Bauer and Bell
Th: *Masterson, from *The Japanese in Latin America*
*Gries, "Tears of Rage"

Friday: "The Future of Asian American Studies" symposium, Sparks Building

Week 13 April 15 / 17

T: Class presentations
Th: No class /
SECOND PAPER DUE (8-12 pages), under my office door by Friday.

Week 14 April 22 / 24

T: *"Techno-Orientalization: The Asian VCD Experience," Kelly Hu
*"The Moving Zones of China," Annette Hamilton, in *Rogue Flows*

W: Film Screening: *The World*, dir. Jia Zhangke

Th: Discussion of *The World*

Week 15 April 29 / May 1

T: Ien Ang, "Can One Say No to Chineseness?"
Huang, "Writing Against Diaspora"

Th: No class.

May 6: Revisions of both papers, with reflection (3-4 pages), due in my office by 5pm