

## Virginia Woolf T/Th 2-3:15 (ML 210)

Professor Eric Hayot  
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Office hours: by appointment; send email to schedule  
<http://www.u.arizona.edu/~ehayot>

### Texts:

Your books are not available at the UofA bookstore. You may buy them at Antigone Books, 411 North 4th Avenue (792-3715). In addition to the books we'll be reading a number of critical essays, all of which will be available for download at <http://www.u.arizona.edu/~ehayot/pdfs.htm>

### Course information:

The course will focus entirely on "Virginia Woolf." What exactly "Virginia Woolf" means will also be one of the subjects of the course, and our method for finding out will be to read lots of texts written by Virginia Woolf, and one text titled *Virginia Woolf*. We will also attempt to place Woolf in a series of contexts—literary historical, biographical, cultural. We will do these things in order to think about what it means to think about a single literary author, what kinds of limitations such a focus offers, or challenges it provides.

### Grading and assignments:

Every Tuesday, you will hand in a one- to two-page response to the reading for that week. Your response should address a question or a problem or an idea that has occurred to you as you read; ideally, it should focus on one or two quotations from the text, and should connect to the larger themes of the course. These assignments will be ungraded, though I will read them and occasionally use them as the basis for class discussion. You must hand in 12 assignments by the end of the semester to receive full credit for the course.

You will also write two papers, one a seven-page essay due around the midterm, the other a 10-12-page essay due during final exam week. I will hold these essays to the highest standards of scholarship and prose. Failure to complete one of these papers will prevent you from passing the course.

On top of this will be your class participation grade, which can either hurt you or help you (up to 1/3 a grade either way). It will be determined by the degree to which you help the class learn, or keep it from learning. I do not penalize students who do not talk in class.

In exceptional circumstances I will consider the granting of a grade of incomplete, but only when all but a minor portion of the course work has been successfully completed.

### Lateness and absences:

You get two classes off free. Every absence beginning with your third absence will seriously hurt your final grade (by 1/3). There are no excused absences unless you need to represent the university in some official way (as an athlete, for instance) or it is a religious holiday for you. Don't be late to class.

I don't accept late work unless you talk about it with me in advance. Unexcused late work will receive a grade of 0. If you are not in class when something is due (or when we take an exam), you will receive a grade of 0.

Plagiarism and academic honesty:

If you use someone else's ideas, whether through direct quotation or paraphrase, you need to say so. Use parenthetical references and a works cited list (as explained in the *MLA Style Guide*, available in the library or at the bookstore) to credit your sources. I expect you to abide by the university's code of academic integrity.

Daily syllabus:

Week 1: Jan 13

"Mad Daughter and Big-Bang"  
December 25, 1945

Walking in the vegetable patch  
late at night, I was startled to find  
the severed head of my  
mad daughter lying on the ground.

Her eyes were upturned, gazing at me, ecstatic-like...

(From a distance it had appeared to be a stone, haloed with light,  
as if cast there by the Big-Bang.)

What on earth are you doing, I said,  
you look ridiculous.

Some boys buried me here,  
she said sullenly.

Her dark hair, comet-like, trailed behind...

Squatting, I pulled the  
turnip up by the root.

Week 2: Jan 18, 20 (150)

T: *Voyage Out* 1-103, Lee, 3-20

Th: *Voyage Out*, 104-149

Week 3: Jan 25, 27 (223)

T: *Voyage Out*, 150-312

Th: *Voyage Out*, 312-373

Week 4: Feb 1, 3 (230)

Th: *Virginia Woolf*, 20-198

T: *Jacob's Room*, 1-46

Week 5: Feb 8, 10 (180)

T: *Jacob's Room*, 46-176  
 Th: *Mrs. Dalloway*, 1-29, Fish (pdf)

*February 8 is your last chance to drop without a W.*

Week 6: Feb 15, 17 (160)  
 T: *Mrs. Dalloway*, 29-151  
 Th: *Mrs. Dalloway*, 151-194

Week 7: Feb 22, 24 (209)  
 T: *To the Lighthouse*, 1-124  
 Th: *To the Lighthouse*, 124-209

Week 8: Mar 1, 3 (210)  
**First paper due March 1 in class.**  
 T: *To the Lighthouse* discussion  
 Th: *Virginia Woolf*, 199-414

Week 9: Mar 8, 10 (173)  
 T: *Orlando*, 1-118, Booth (pdf)  
 Th: *Orlando*, 119-153

*March 8 is your last chance to withdraw with a W.*

*Spring Break*

Week 10: Mar 22, 24 (210)  
 T: *Orlando*, 153-329  
 Th: *Orlando*, "Mr. Bennett and Mrs. Brown" (pdf), "Modern Fiction" (pdf)

Week 11: Mar 29, 31 (180)  
 T: *Virginia Woolf*, 415-572  
 Th: "On Being Ill" (pdf)

Week 12: Apr 5, 7 (114)  
 T: *A Room of One's Own*, 1-114  
 Th: *A Room of One's Own*, 1-114

Week 13: Apr 12, 14 (210)  
 T: *Virginia Woolf*, 573-763  
 Th: O'Brien (pdf)

Week 14: Apr 19, 21 (164)  
 T: *Three Guineas*, 1-84  
 Th: *Three Guineas*, 85-144, Epstein (pdf)

Week 15: Apr 26, 28 (122)  
T: *Between the Acts*, 1-96  
Th: *Between the Acts*, 96-122  
**Final paper outline/plan (2 pages plus bibliography) due on Thursday**

Week 16: May 3, 5 (90)  
T: *Between the Acts*, 122-219  
Th: Debriefing

**Final paper due:** Wednesday, May 11, by 5pm in my office or via email.