

Introduction to International Film
W nights 6:30 – 7:30, f i l m s 7:30 – 9:30, S R L 101



Crouching Tiger, Hidden Dragon is showing at the movie theaters at the College Square Mall at 6:50 p.m. tonight. Let's meet near the concession stand about 10 minutes before that.

Professor Eric Hayot
 Baker 240 / 233-6200 / eric.hayot@uni.edu
 Office hours: MW 11-12, and by appointment

Text:

Corrigan, Timothy. *A Short Guide to Writing About Film*. 4th Edition.

Course information:

Introduction to International Film will give you a taste of the best filmmaking going on outside the United States; in eight class meetings, the course will also introduce you to some of the basic language of film criticism; prepare to be scandalized, distressed, amused, aroused, moved, and engaged...

The course is designed to be a very basic introduction to the process of writing about films. As a result, some of the material we cover will be familiar to those of you minoring in film studies, for which my apologies. Our textbook, Timothy Corrigan's *Short Guide to Writing About Film*, is designed to give us a shared vocabulary with which to discuss the films we see, and also serve as a guide as you complete your assignments for the class.

To complete the course, you must write two 2-3 page papers. The papers need to be written in one of the six styles Corrigan identifies in his guide (or, alternatively, in a combination of those styles) and are due March 7 and April 4. You may write about any of the films we see in class.

Lateness and absences:

Because the class is so limited in time and scope, I expect you not to miss any classes. If you absolutely cannot attend class or one of the movies, you must make up that absence by attending another movie, writing a one-page summary of the film, and meeting with me to discuss it. Failure to make up your absence will hurt your final grade.

I don't accept late work unless you talk about it with me in advance. Unexcused late work will receive a grade of 0. If you are not in class when something is due, you will receive a grade of 0.

Plagiarism and academic honesty:

If you use someone else's ideas, whether through direct quotation or paraphrase, you need to say so. Use parenthetical references and a works cited list (as explained in the *MLA Style Guide*, and in Corrigan) to credit your sources.

The Writing Center:

UNI offers free services by appointment to reduce writing stress, help you create quality finished products, and improve your writing for the long term. They recommend you call at least two weeks ahead of time to make an appointment. The number is 273-2346.

Students with disabilities:

Students requesting instructional accommodations due to disabilities must arrange for such accommodations through the Office of Disability Services. The ODS is located at 213 Student Services Center (273-2676).

Schedule:

*We will meet a total of 8 times. Class meetings take place when noted. You are required to view 6 films. Films are in Sabin 103 unless noted. Required films are in **bold**. Note the date change on February 22.*

Wednesday, January 10	First class meeting. No film
Wednesday, January 17	Read Corrigan chapter 1. Toto le héros . (Belgium; dir. Jaco van Dormael, 1991). International Film Festival.
Wednesday, January 24	No class meeting, no film.
Wednesday, January 31	Second class meeting. Read Corrigan chs. 2 and 3. The Battle of Algiers (Algeria/Italy; dir. Gillo Pontecorvo, 1965).
Wednesday, February 7	Third class meeting. Read Corrigan ch. 4. Missing . (SRL 115). Inter-American Film Festival.
Wednesday, February 14	The Fight in the Fields (SRL 115). IAFF.
Thursday, February 22	Fourth class meeting. Riel (Canada; dir. George Bloomfield, 1979) (SAB 102). IAFF.
Wednesday, February 28	Salvador (SRL 115). IAFF.
Wednesday, March 7	Fifth class meeting. Four Days in September (Brazil; dir. Bruno Barreto, 1997) (SRL 115). IAFF. FIRST PAPER DUE

SPRING BREAK

Wednesday, March 21	Sixth class meeting. Chungking Express (Hong Kong; dir. Wong Kar-wai, 1996). International Film Festival.
Wednesday, March 28	Seventh class meeting. Sammy and Rosie Get Laid (England; dir. Stephen Frears, 1987). IFF.
Wednesday, April 4	Eighth class meeting. The Flower of My Secret (Spain; dir. Pedro Almodovar, 1995) SECOND PAPER DUE.
Wednesday, April 11	Farewell My Concubine (China; dir. Chen Kaige, 1993)
Wednesday, April 18	The Icicle Thief (Italy; dir. Maurizio Nichetti, 1989)
Wednesday, April 25	Run Lola Run (Germany; dir. Tom Tykwer, 1998)

Resources for film discussion:

I will try to put together links for every film we see. Some of these are reviews, some are histories, some are connected to other things I find relevant. While you are not required to read these, doing so will substantially increase your enjoyment of the films we see and discuss.

Toto le héros:

<http://nebrot.tripod.com/toto.html>

<http://www.filmcritic.com/misc/emporium.nsf/22ffe9a6e0938758625677a000d97c7/23e6cd3ce45387a488256857005c45a5?OpenDocument>

<http://www.shef.ac.uk/uni/academic/N-Q/psysc/staff/rmyoung/papers/paper75h.html>

Battle of Algiers:

<http://novaonline.nv.cc.va.us/eli/evans/his135/MODULES/events/algeria62.htm>

<http://www.timesofindia.com/140500/14wrap12.htm>

http://www.findarticles.com/cf_0/m1373/n2_v47/19114177/print.jhtml

<http://chomsky.arts.adelaide.edu.au/person/DHart/Films/BattleOfAlgiers.html>

