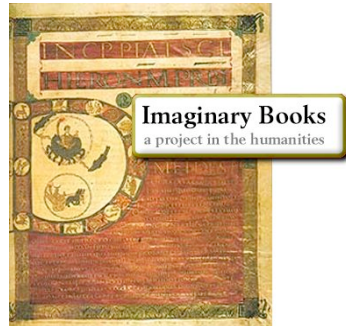


Humanities II: The Cultural History of Things

sections 05 and 11, M-Th 9-10 and 10-11, CAC 108



Professor Eric Hayot
 Baker 240 / 233-6200 / eric.hayot@uni.edu
 Office hours: MW 11-12, and by appointment

Texts:

Western Civilization, The Continuing Experiment, vol 2. ed. by Noble et al.
 Descartes, *Discourse on Method*
 Kant, "What is Enlightenment?"*
 Thomas Paine, "Common Sense."**
 Wollstonecraft, *A Vindication of the Rights of Woman*, excerpts.*
 Marx and Engels, *The Communist Manifesto*
 Nietzsche, *The Gay Science*
 Freud, *Civilization and its Discontents*
 Selected modernist poetry*
 Foucault, "What is Enlightenment?"*
 Djébar, *Women of Algiers in Their Apartment*

*These texts are reprinted in the course pack, available at CopyWorks.

Course information:

There are three major types of work in the course: Quizzes, responses, and installations.

Quizzes: There will be seven quizzes. Quiz questions appear on the course website under "assignments." Each of the questions focuses on a chapter of Noble; your 1-2 page typed responses are due on the day listed on the syllabus. Use quotations to support your response.

Responses: We are reading 10 texts in this course. You are responsible for turning 1-2 page typed responses for eight of those texts (your choice). Responses are due on the first day that we read the text. Your response should be on the subject of your choice—you can, for instance, write about an aspect of the text you disagree with, or don't understand, or think is brilliant. You may also write about how the text is connected to history. Your response **MUST** contain quotations from the text you read.

Installations: These are the heart of the course. During the semester, you and a partner will work together to build a website that revolves around a historical object that you will choose (the list of choices is here). You each will write three 3-5 page papers on that object, one each focused on the object's past, its present, and its future. You will also, together, compile a bibliography of resources

for people interested in that object. All of this work-the papers and the bibliography-will eventually appear on the course website, which we will design and put together as a group.

One of the things this means is that you will learn how to put together your own website, and think about how to present and challenge readers with visual and written information. The idea premises itself on my sense that learning how to write, and how to present information, is in fact a form of thinking: by putting this website together, you will become better thinkers and readers of culture and of history.

I will be giving you handouts that should help you get started on the website; you will have deadlines by which you must have learned certain skills; they are labeled clearly on the syllabus and explained here. Webwork 1: You must have established your page on the UNI server. Webwork 2: You must have placed a link on your page to another (new) page of yours, and to an outside page. Webwork 3: You must have placed an image (photo or drawing) on your page, and have changed the background and text colors. Webwork 4: You must have a table containing text and at least one image on your page. During the week of February 12 I will not be in Cedar Falls. I have arranged for you to attend web design classes given by UNI's Center for Educational Technology during that week. Details are forthcoming.

8 responses @ 2 percent each:	16 percent
7 exams @ 2 percent each:	14 percent
3 installations @ 15 percent each:	45 percent
Final installation @ 20 percent:	20 percent

Your quiz and response grades will be either check, check+, check-, or 0. For practical purposes you should consider a check+ to be an A, a check to be a B, a check- to be a C, and a 0 to be an F.

Your remaining grade will be based on your class participation. It can range from -5 to 5 percent, and will be determined by the degree to which you help the class learn, or keep it from learning.

Lateness and absences:

You get a week off free. On your fifth absence, I drop your final grade by a third. On your eighth absence, you automatically fail the course. There are no exceptions to this rule, and no excuses unless you are representing the university in some capacity (as an athlete, a participant in Model U.N., etc.).

I don't accept late work unless you talk about it with me in advance. Unexcused late work will receive a grade of 0. If you are not in class when something is due, you will receive a grade of 0.

Plagiarism and academic honesty:

If you use someone else's ideas, whether through direct quotation or paraphrase, you need to say so. Use parenthetical references and a works cited list (as explained in the *MLA Style Guide*, available in the library or at the bookstore) to credit your sources.

The Writing Center:

UNI offers free services by appointment to reduce writing stress, help you create quality finished products, and improve your writing for the long term. They recommend you call at least two weeks ahead of time to make an appointment. The number is 273-2346.

Students with disabilities:

Students requesting instructional accommodations due to disabilities must arrange for such accommodations through the Office of Disability Services. The ODS is located at 213 Student Services Center (273-2676).

Daily Syllabus

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
January 8 Introduction	<i>January 9</i> Object choices	<i>January 10</i> Design questions	<i>January 11</i> Noble 16 Quiz 1
<i>January 15</i> Martin Luther King, Jr. Day; No class	<i>January 16</i> Noble 17 Object choices due	<i>January 17</i> Descartes (Response) Object drawing	<i>January 18</i> Descartes Webwork 1
<i>January 22</i> Noble 18 or HTML training (CET)	<i>January 23</i> Noble 18 or HTML training	<i>January 24</i> HTML training	<i>January 25</i> HTML training
<i>January 29</i> Noble 19 Webwork 2	<i>January 30</i> Kant (Response)	<i>January 31</i> Kant	<i>February 1</i> Quiz 2
<i>February 5</i> Noble 20	<i>February 6</i> Paine (Response)	<i>February 7</i> Paine	<i>February 8</i> Wollstonecraft
<i>February 12</i> FTP training (CET)	<i>February 13</i> FTP training (CET)	<i>February 14</i> No class	<i>February 15</i> Installation: The Present (Webwork 3)
<i>February 19</i> Noble 21	<i>February 20</i> Wollstonecraft (Response)	<i>February 21</i> Marx and Engels	<i>February 22</i> Writing issues Quiz 3
<i>February 26</i> Noble 22	<i>February 27</i> Marx and Engels	<i>February 28</i> Nietzsche	<i>March 1</i> Nietzsche

	(Response)		
<i>March 5</i> Noble 23	<i>March 6</i> Nietzsche (Response)	<i>March 7</i> Nietzsche	<i>March 8</i> Installation: The Past (Webwork 4)
<i>March 12</i> SPRING BREAK	<i>March 13</i> SPRING BREAK	<i>March 14</i> SPRING BREAK	<i>March 15</i> SPRING BREAK
<i>March 19</i> Noble 24	<i>March 20</i> Freud (Response)	<i>March 21</i> Freud	<i>March 22</i> Quiz 4
<i>March 26</i> Noble 25	<i>March 27</i> Freud	<i>March 28</i> Freud	<i>March 29</i> Quiz 5
<i>April 2</i> Noble 26	<i>April 3</i> Poetry (Response)	<i>April 4</i> Poetry	<i>April 5</i> Installation: The Future
<i>April 9</i> Noble 27	<i>April 10</i> Poetry	<i>April 11</i> Poetry	<i>April 12</i> Quiz 6
<i>April 16</i> Noble 28	<i>April 17</i> Foucault (Response)	<i>April 18</i> Foucault	<i>April 19</i> Quiz 7
<i>April 23</i> Noble 29	<i>April 24</i> Djebar (Response)	<i>April 25</i> Djebar	<i>April 26</i>
<i>April 30</i> 10:00 section final, 10-11:50	<i>May 1</i> FINAL PROJECTS DUE BY 5 PM TODAY.	<i>May 2</i> 9:00 section final, 10- 11:50	<i>May 3</i>