

Eric Robert Jules Hayot

Department of Comparative Literature
The Pennsylvania State University

Positions Held

2012-	Distinguished Professor of Comparative Literature and Asian Studies, Penn State
2013-2014	Fulbright Scholar, University of Heidelberg, Asia/Europe Cluster of Excellence
Spring 2013	Visiting Professor, Princeton University
2010-2012	Professor of Comparative Literature and Asian Studies, Penn State
2010-2012	Co-Director, Confucius Institute, Penn State
2008-2012	Director, Asian Studies Program, Penn State
2007-2010	Associate Professor of Comparative Literature and Asian Studies, Penn State
2005-2007	Associate Professor of English, U of Arizona
2005-2007	Global Fellow, UCLA International Institute
2001-2005	Assistant Professor of English, U of Arizona
2000-2001	Assistant Professor of French and Humanities, U of Northern Iowa
1999-2000	Lecturer, Department of English, Auburn University
Spring 1998	Visiting Lecturer, Beijing Foreign Studies University

Education

1999	Ph.D., English and Comparative Literature. U of Wisconsin – Milwaukee
1994	M.A., English. Georgetown University
1993	B.A., English. Georgetown University

Languages: French, Mandarin Chinese, Spanish (reading), German (reading)

Publications

Books

- in press* *The Elements of Academic Style: Writing for the Humanities*. (Columbia UP, 2014)
- contract* *Global Modernism: Toward a New Vocabulary*. Edited with Rebecca Walkowitz. (Columbia UP)
- 2012 *On Literary Worlds* (Oxford UP)
- 2009 *The Hypothetical Mandarin: Sympathy, Modernity, and Chinese Pain* (Oxford UP)
Winner of the 2010 Modernist Studies Association Book Prize; Chinese translation from Jiangsu People's Press, 2013.
- 2007 *Sinographies: Writing China*. Edited with Haun Saussy and Steven Yao. (U of Minnesota P)
- 2004 *Chinese Dreams: Pound, Brecht, Tel quel*. (U of Michigan P; paperback 2011)

Editing

- ongoing* *Global Asias*. Editor, book series with Oxford University Press.
Verge. Senior Editor (with Tina Chen), editorial collective, journal with U of Minnesota Press.

- 2013-15 ACLA Report on the State of the Discipline, Editorial Team
- 2013 *Routledge Encyclopedia of Modernism*, Associate Editor. General Editor Stephen Ross.
- 2011 "Asia and World Literature." Special issue of *Comparative Literature Studies*.

- 2009 "EverQuest: 10 Years Later" Edited with Edward Wesp. Special issue of *Game Studies*.
 2006 "Modernisms' Chinas." Special issue of *Modern Chinese Literature and Culture*.
 2005 "Responding to *Death of a Discipline*: An ACLA Forum." Edited with Christopher Bush. Special issue of *Comparative Literature*.

Journal Articles

- forthcoming* "Photograface: The Image as Sign-Thing." *Traces* 6.
 "I Too Have Dreamed of Another French Messiah." *ELH*.
- 2012 "Cosmologies, Globalization, and Their Humans." *Social Text* 29.4: 81-105.
 2011 "Against Periodization; or, On Institutional Time." *New Literary History* 42.4: 739-756.
 2011 "On Literary Worlds." *Modern Language Quarterly* 72.2: 129-161.
 2009 "The Asian Turns." *PMLA* 124.3: 906-917.
 2009 "Towards a Critical Aesthetic of Virtual World Geographies," with Edward Wesp. *Game Studies* 9.1.
 2007 "Chinese Bodies, Chinese Futures." *Representations* 99:1: 99-129.
 2006 "Immigrating Fictions: Unfailing Mediation in *Dictée* and *Becoming Madame Mao*." *Contemporary Literature* 47.4: 601-635.. Also in *Immigrant Fictions: Contemporary Literature in an Age of Globalization*, ed. Rebecca L. Walkowitz (U of Wisconsin Press, 2007).
 2006 "Bertrand Russell's Chinese Eyes." *Modern Chinese Literature and Culture* 18.1: 120-154. Revised and published in *Pacific Rim Modernisms*, ed. Helen Sword and Steven G. Yao (U of Toronto, 2009).
 2005 "I/O: A Comparative Literature for a Digital Age." *Comparative Literature* 57.3: 219-226.
 2005 "The Strange Case of Araki Yasusada: Author, Object." *PMLA* 120.1: 66-81. Reprinted in *Scubadivers and Chrysanthemums: Essays on the Poetry of Araki Yasusada*, ed. William Freind (Shearsman Books, 2011).
 2004 "Style: Strategy and Mimesis in Ergodic Literature," with Edward Wesp. *Comparative Literature Studies* 41.3: 404-423.
 2004 "Reading Game/Text: *EverQuest*, Alienation, and Digital Communities," with Edward Wesp. *Postmodern Culture* 14.2.
 1999 "Critical Dreams: Orientalism, Modernism, and the Meaning of Pound's China." *Twentieth Century Literature* 45:4: 511-33.
 1995 "Imagine That: Rodney King and the L.A. Riots." *Mediations*: 5-17.

Book chapters

- Forthcoming* "History and its Alternatives: War Games as Social Form," *Divided Lenses*, ed. Michael Berry and Chiho Sawada (U of Hawaii P).
 "Coolie," in *The Routledge Companion to Asian American and Pacific Islander Literature*, ed. Rachel Lee (Routledge).
 "Preface," in *Persistent Forms: Explorations in Historical Poetics*, ed. Ilya Kliger and Boris Maslov
- 2012 "Chinese Modernism, Mimetic Desire, and European Time." *The Oxford Handbook of Global Modernisms*, ed. Mark Wollaeger (Oxford UP), 149-170.
 2011 "World Literature and Globalization." In *The Routledge Companion to World Literature*, ed. David Damrosch, Theo D'Haen, and Djelal Kadir (Routledge), 223-31.
 2011 "Vanishing Horizons: Problems in the Comparison of China and the West." In *A Companion to Comparative Literature*, ed. Ali Behdad and Dominic Thomas (Wiley-Blackwell), 88-107.
 2011 "Solomon's Bluff: Virtual Property and the Aesthetics of Modern Worldmaking," with Edward Wesp. In *Modernism and Copyright*, ed. Paul Saint-Amour (Oxford UP), 302-323.
 2010 "On the *Sainijfeng* 赛呢风 as a Global Literary Practice." In *Global Chinese Literature*, ed. Jing Tsu and David Wang (Brill), 219-228.
 2007 "Chineseness: A Prehistory of Its Future." In *Sinographies: Writing China* (U of Minnesota), ed. Hayot, Saussy, and Yao, 3-33.
 2007 "Sinographies: An Introduction." With Saussy and Yao. In *Sinographies: Writing China*, vi-xxi.

Short pieces, interviews, and reviews

- 2013 "Through the Mirror: Lévi-Strauss in Japan." *LA Review of Books*. Online.
- 2013 "China, Middlebrow to Highbrow." *Public Books*. Online.
- 2011 "A Hundred Flowers." *Reading Graphs Maps & Trees: Responses to Franco Moretti*, ed. Johnathan Goodwin and John Holbo. (Parlor Press), 64-70.
- 2010 "Asia and World Literature." *Comparative Literature Studies* 47.3: 263-65.
- 2010 "On teaching students how to read poetry." *Poets on Teaching: A Sourcebook*, ed. Joshua Marie Wilkinson (University of Iowa, 2010).
- 2009 "EQ: 10 Years Later," with Edward Wesp. *Game Studies* 9.1.
- 2009 Interviews with Chris Lena, Brad McQuaid, and Kevin McPherson. *Game Studies* 9.1.
- 2008 Review of Zhang Longxi, *Allegoresis: Reading Canonical Literature Between East and West*. *Comparative Literature Studies* 45.1: 122-26.
- 2007 Review of Douglas Mao and Rebecca Walkowitz, eds., *Bad Modernisms*. *Modernism/Modernity* 14.2: 364-65.
- 2006 "Modernisms' Chinas: Introduction." *Modern Chinese Literature and Culture* 18.1: 1-7.
- 2005 "'The Slightness of My Endeavor': An Interview with Gayatri Chakravorty Spivak" *Comparative Literature* 57.3: 256-72.
- 2005 "Responding to *Death of a Discipline*: An ACLA Forum." With Christopher Bush. *Comparative Literature* 57.3: 199-200.
- 2005 Review of Alex Woloch's *The One vs. the Many*. *Modernism/Modernity* 12.2: 349-51.
- 2004 Review of Yunte Huang's *Transpacific Displacement* and Steven G. Yao's *Translation and the Languages of Modernism*. *Yearbook of General and Comparative Literature* 51: 185-92.
- 2004 Review of Rey Chow's *The Protestant Ethic and the Spirit of Capitalism*. *CLEAR* 26: 184-187.
- 2003 Review of Marie-Paule Ha's *Figuring the East*. *Yearbook of General and Comparative Literature* vol. 50: 198-201.
- 2001 "Imagism" and "*Cathay*." *Encyclopedia of American Poetry: The Twentieth Century*. Ed. Eric Haralson. Chicago: Fitzroy Dearborn, 321-324; 573-574.
- 2001 "Response" (to Jane Gallop's "Resisting Reasonableness"). With Jeffrey King. *Conflict of Interest and the Professions*. Eds. Michael Davis and Andrew Stark. Oxford UP, 192-94.
- 1999 Review of Rey Chow's *Ethics after Idealism*. *Modern Chinese Literature* 11.1: 219-25.
- 1997 Review of Robert Young's *Colonial Desire*. *Discourse* 19.2: 194-97.

Invited Talks

- 2013 "The Ends of Modernity." Jacobs University, Bremen.
- 2013 "Sites of Knowledge: Academic Prose." University of Heidelberg.
- 2013 "Who's Afraid of China?" Indiana University of Pennsylvania.
- 2013 "Scale and the Ontology of the Literary Object." University of Pennsylvania.
- 2013 "Academic Writing, I Love You. Really I Do." University of Chicago & U of Pennsylvania..
- 2013 "On Literary Worlds," and workshop on academic writing. Yale University.
- 2012 "Cosmographies: A Theory of Represented Worldedness." Keynote, annual conference of the Society for Comparative Literature and the Arts.
- 2012 "Literary Worlds and Literary History." UCLA and USC.
- 2012 "Literary Worlds" and "Against Periodization." Nanjing University.
- 2012 "Cosmologies, Globalization, and Their Humans." CUNY Graduate Center.
- 2012 "Cosmographesis; or, A History of Modern Literature as a World-Forming Activity." University of Wisconsin-Madison.
- 2012 "Comparative Literature for the Twenty-First Century." University of Wisconsin-Milwaukee.
- 2011 "Literary Worlds and Literary History." University of Chicago.
- 2011 "How to Do Comparative Modernism." University of Pennsylvania.
- 2011 "1915: Ezra Pound Publishes *Cathay*." Harvard University.

- 2011 “Display Cases.” UC-Berkeley.
- 2011 “Chinese Modernism and European Time.” Boston College. Also Northwestern University, 2011.
- 2010 “Cosmology, Time, and the World of Jia Zhangke.” McGill University.
- 2010 “Humanism’s Test: China, the West, the World.” Harvard.
- 2010 “Hello Cutie: Whiteness and the Poetics of Error.” Princeton.
- 2009 “Chinese Bodies, their Parts, and their Markets.” New York University.
- 2009 “The Hypothetical Mandarin: Sympathy, Modernity, and Chinese Pain.” Michigan State.
- 2008 “Body Worlds: Another Thousand Cuts” Yale University.
- 2008 “Lessons from the American Empire.” Washington University in St. Louis.
- 2008 “Untimeliness: ‘Asian’ Modernisms and the Fate of World Poetry.” Cambridge University.
- 2008 “Smith, Balzac, and the Example-Effect.” Yale University.
- 2008 “The Hypothetical Mandarin: An Introduction.” University of Pennsylvania.
- 2007 “Responding to the Sinophone.” Harvard.
- 2007 “All Modernism is Transnational.” Rutgers University.
- 2007 “What’s Interesting about Online Virtual Worlds?” Hamilton College.
- 2007 “The Hypothetical Mandarin and the Invention of Sympathy.” UCLA International Institute.
- 2006 “To Heal a Chinese Mandarin: The Moral Implications of Distance.” UC-Berkeley.
- 2006 “Ideologies of the Anesthetic.” *Arizona Quarterly* Symposium.
- 2005 “The Compassion Trade.” Princeton. Also UCLA Center for Chinese Studies, 2006.
- 2005, “The Ideograph’s Face: On the History of Western Reactions to Chinese Torture.” *Peter Straub Symposium*. University of Wisconsin – Madison.
- 2005 “Bertrand Russell’s Chinese Eyes.” *Comparative Modernisms*. Tsinghua University.
- 2005 “Photograface: The Image as Sign-Thing.” UC-Irvine Graduate Colloquium in Comparative Literature.
- 2004 “The (Chinese) Body in Pain.” *Orientalism and Modernism*. King’s College, Cambridge University.
- 2003 “Author, Object: The Strange Case of Araki Yasusada.” *Arizona Quarterly* Symposium.
- 1997 “The Quality of Dreams: A Brief History of Western Representations of China, 1300-1937.” Beijing Foreign Studies University.
- 1997 “What to Say about China When You Get Home.” Capital Normal University, Beijing.

Conferences, Roundtables

- 2013 “After Periodization.” Modern Language Association.
- 2013 Roundtable on parsing world literature. MLA.
- 2012 Roundtable on academic writing. Modernist Studies Association.
- 2012 “What in Worldedness Isn’t Language?” Society for Novel Studies.
- 2012 “Structure and Scale in World Literary History.” American Comparative Literature Association.
- 2012 Roundtable on China and World Literature. MLA.
- 2011 Roundtable on academic style. MSA.
- 2011 “The Limits of Multilingualism.” ACLA.
- 2011 “Comparative Modernism vs. Comparative Modernisms.” MLA.
- 2010 “Against Periodization.” MSA.
- 2010 “World Literature and Globalization.” ACLA.
- 2010 Roundtable on the work of Wang Hui. Association of Asian Studies.
- 2009 “Jia Zhangke: The World as a Global Language.” MLA.
- 2009 Roundtable on Modernist Political Economies. MSA.
- 2009 “Balzac’s Milieus.” RoC Comparative Literature Association, Tamkang Univeristy.
- 2009 “Modalities of Modern Literature.” ACLA.
- 2008 “Modalities of Modern Literature.” MSA.
- 2008 “Sand Grain, Atom, Haiku.” Association for Asian American Studies.
- 2007 Roundtable on Modernism and Globalization. MLA.
- 2007 Roundtable on Transnational Modernism. MSA.

- 2007 "The Hypothetical Mandarin." ACLA.
- 2006 "Comparative Literature: What We Don't Know." MLA.
- 2006 "Modernism: The Long View." MSA.
- 2006 "The Human Difference." ACLA.
- 2005 "What Video Games Can Teach Us About Literature." MLA.
- 2005 "Thirty Years of Minor Literature." Seminar Leader. MSA.
- 2005 "An Empire of Pain." ACLA, .
- 2004 "The Author as the Letter A." MLA.
- 2004 "Ecstatic Transport and the Chinese Body in Pain." MSA.
- 2004 "On *Death of a Discipline*." ACLA.
- 2004 "More on Race and Style in Ergodic Literature," and "Re-presenting Simulation," with Edward Wesp. *Form, Culture & Video Game Criticism*, Princeton University..
- 2003 "Objects and *Things*: A Presuicidal Generosity." MLA.
- 2003 "'Freud and the Scene of Writing,' and the Scene of Writing." MSA,
- 2003 "Teaching With and Against Translation." Roundtable Organizer. ACLA.
- 2003 "Objects, and How to Develop a Relation to Them." ACLA.
- 2003 "Toward a Theory of Computer Games," with Edward Wesp. ACLA.
- 2002 "Modernist Objects." Panel Organizer. MSA.
- 2002 "Translation With No Original: Yasusada's *Doubled Flowering*." ACLA.
- 2001 "Intimations of War." ACLA.
- 2000 "Beyond Orientalism: Strangeness and Estrangement in Bertolt Brecht." MSA.
- 2000 "Traveling Without Moving, War Games Without Tears." *Appropriations: Between Scholarship and Literature, Among Nations*. Stanford University.
- 2000 "Listening to Culture: An Experiment in Composition, Collaborative Teaching, and the World Wide Web." Auburn University.
- 2000 "'An aukward figure in ridiculous habit': The European Abroad in Qing China." American Society for Eighteenth-Century Studies.
- 2000 "Is China Logocentric? And Other Comparative Questions." ACLA.
- 1999 "In the Name of Rey Chow: Cultural Studies and Comparative Literature." MLA.
- 1999 "Tales From the Scene of Interlocution." ACLA.
- 1998 "Travails of the Mind's Eye: Pound, Brecht, Waley." ACLA.
- 1997 "Ezra Pound and Chinese Writing." ACLA.
- 1996 "Tales Twice Told: *Apollo 13* and 'Prayer of Columbus.'" Institute on Culture and Society. George Mason.
- 1996 "Translations of Pound: Poetic Text and Visual Culture." M/MLA.
- 1996 "Family Matters: Katie Roiphe Repeats Herself." *Feminist Generations*. Bowling Green.
- 1995 "Body Limits: Eating the Racial Other in Frantz Fanon." *Questions of Space*. SUNY – Buffalo.
- 1996 "Why I Don't Want to Be Queer Anymore." Institute on Culture and Society. Trinity College.
- 1994 "Inside/Outside: Tagore's *The Home and the World*." *Colonial and Postcolonial Literature*. Georgetown University..
- 1994 "The Journalistic Hypertext: the *L.A. Times* and the Rodney King Riots." Institute on Culture and Society. Carnegie Mellon.

Courses

modernism/modernity

- Backgrounds to Modernism (graduate)
- Modernism: Where to Begin (graduate)
- Concepts of Modernity (graduate short course)
- Modernism and Translation
- Virginia Woolf
- Women Inside/Outside Modernism
- Modern Novel

What is Self-Consciousness? Primitivism, Deception, and the Problem of Modernity

critical theory and literary analysis

Legacies: Derrida and Foucault (graduate)

Prose, in Theory (graduate)

Theories of Globalization and Diaspora (graduate)

Reading *Capital*, vol. 1 (graduate short course)

Literary Analysis / How to Read (undergraduate; graduate short course)

Introduction to Literary Theory

Narratives and Narratology

What's New in Theory

comparative literature

France/Germany, 1945-1975 (graduate, co-taught)

Virtual Worlds (graduate)

Prose Fiction (graduate)

Asian Poetry in the World Picture

Global Science Fictions

Comparative Cosmologies

Asian American Studies

Introduction to Asian American/Asian Diaspora Studies

visual culture

Theories of the Photographic

Video Game Studies

Grants, Honors and Awards

2013-14	Fulbright Scholar Award, Institute of International Education
2010	Modernist Studies Association Book Prize, for <i>The Hypothetical Mandarin</i>
2010	Class of 1933 Award for Distinction in the Humanities, Penn State
2010	Erasmus Award (Departmental Advising, Penn State)
2010	Confucius Institute (\$900,000/5 years), Penn State.
2009-11	IAH Interdisciplinary Research Group, Penn State
2009	Folger Institute Small Grant
2009	Excellence in Teaching (Comparative Literature, Penn State)
2008	Erasmus Award (Departmental Advising, Penn State)
2008	PSU Global Fund Grant (International Travel)
2005	Andrew W. Mellon Foundation Fellowship (1 month), The Huntington Library
2005, 2004	Foreign Travel Grant, U of Arizona
2004, 2003	Student-Faculty Interaction Grant, U of Arizona
2004	Summer Institute in Literary Studies, National Humanities Center
2004	Provost Author Support Fund Grant, U of Arizona
2004	Career Development Grant, U of Arizona
2003	College of Humanities, Dean's Distinguished Teaching Award, U of Arizona
2003	Faculty Small Grant, Office of the Vice President for Research, U of Arizona
1998-99	Dissertation Fellowship. U Wisconsin-Milwaukee
1997-98	Boren Fellowship. Peking University, Beijing, China
1996-97	Graduate School Fellowship. UWM
1996	Frederick J. Hoffman Award (with Edward Wesp). UWM
1993-94	Writing Center Fellowship. Georgetown

Professional Service

2010-	Advisory Board, <i>Journal of Modern Literature</i>
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2008-2004 Associate Editor, *Comparative Literature Studies*
 Advisory Board, *Arizona Quarterly*

2011-2015 American Comparative Literature Association: Second Vice President (11-12); Vice President (12-13); President (13-14); Past President, (14-15)

2011-2013 Aldo Scaglione Prize for Comparative Literature committee, Modern Language Association (committee chair in 2012)

2010-2013 Publications Committee, Modern Language Association

2013 Conference co-organizer, *ACL(x)*, Penn State

2011 Conference co-organizer, *Global Asias 2*, Penn State

2011 Conference co-organizer, *ACL(x)*, Penn State

2010 Program Committee, Modernist Studies Association

2009-2010 Advisory Board, American Comparative Literature Association

2009 Conference co-organizer, *Global Asias in Historical Perspectives*, Penn State

2008 Organizer, CIC Asian American Studies Workshop, Penn State

2008 Organizer, IAH Short-Term Visiting Professorship for Jane Gallop, Penn State

2008 Organizer, "The Future of Asian American Studies: A Symposium," Penn State

2005 Site committee co-chair, 3rd Annual Conference of the Cultural Studies Association

2005, 2003 National review committee, Humanities/Education panel, Boren Fellowships of the Academy for Educational Development

2003, 2002 Co-organizer, *Works in Progress*. Graduate conference, U of Arizona

2001 Organizer, International Film Festival. U of Northern Iowa

2000 Conference co-organizer. *Appropriations: Between Scholarship and Literature, Among Nations*. Stanford University

1996 Conference co-organizer. *Discerning the Right*. U Wisconsin-Milwaukee

Contact

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